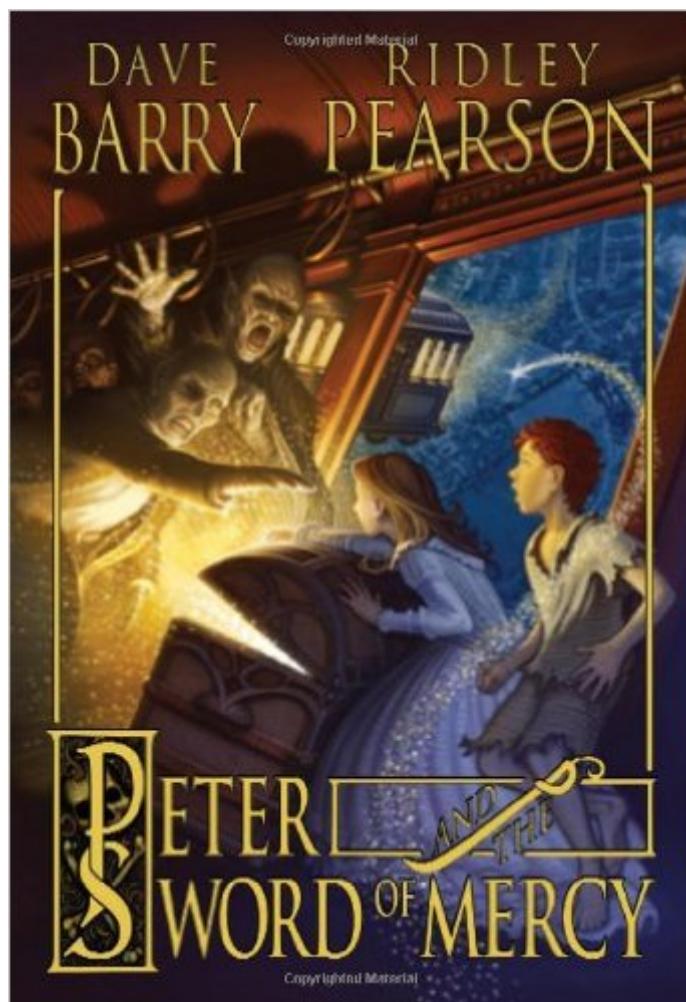


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Peter And The Sword Of Mercy (Peter And The Starcatchers)



Synopsis

The year is 1901--it's been twenty-three years since Peter and the Lost Boys returned from Rundoon. Since then, nobody on the island has grown a day older, and the Lost Boys continue their friendship with the Mollusk tribe, and their rivalry with Captain Hook. Meanwhile in London, Molly has married George Darling and is raising three children: Wendy, Michael, and John. One night a visitor appears at her door; it's James, one of Peter's original Lost Boys. He is now working for Scotland Yard and suspects that the heir to England's throne, Prince Albert Edward, is under the influence of shadow creatures. These shadow creatures are determined to find a secret cache of starstuff which fell to London many centuries ago. The starstuff is hidden in an underground vault which has only one key: the Sword of Mercy, a legendary weapon kept with the Crown Jewels. Molly is determined to help, but when she suddenly goes missing, it is up to her eleven-year-old daughter, Wendy, to keep the starstuff out of the Others' clutches. She has heard her mother's stories of a flying boy named Peter Pan, and he may be her only hope in saving the world from a shadowy doom...

Book Information

Series: Peter and the Starcatchers

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Age Range: 10 and up

Grade Level: 5 - 9

Customer Reviews

All is good in Neverland. So good, in fact, that Peter never expects to leave the wonderful island where he and the Mollusks reside. Most of the Starcatchers are old or have passed on, and the

stardust that remains is well hidden from the rest of the world. Peter, Tink and the band of ever-young Lost Boys could not ask for a better situation. However, there is the presence of the infamous Captain Hook. Hook is stranded on the island with a few of his men, but he is sure to stay away from that "wretched flying boy." They live a kind of peaceful co-existence. But as new developments arise, that all is about to change. In London, Queen Victoria's long reign has ended with her passing. Now her son, Edward, is the natural heir to the crown. But things do not go smoothly as the new king seems to be under some kind of spell. Forces are at work to keep him under the power of an evil band of men, led by the powerful Ombra, aka Von Schatten, a group that consists of the ferocious man/creature known only as the Skeleton: "...his face, which was as hideously scarred as his hand, the shiny purplish skin drawn tight to the skull, hairless except for a few random tufts. A lone yellow eye glared from a deep socket; where the other eye would have been was only a hole. There was no nose; the mouth was a lipless cavern that could not fully close and thus revealed jagged teeth in a permanent mirthless grin." This ruthless group is determined to get the tip of Curtana, which is Charlemagne's famous "Sword of Mercy." It is the Sword of Mercy that will give them the key to unlocking the chest that hides Stardust, the magical ingredient that grants immortality, youth and, of course, wealth.

Peter and the Sword of Mercy is a continuation of the Peter and the Starcatchers series. It is book four. The books are by Dave Barry and Ridley Pearson. They wrote this series together beginning at an attempt to answer questions their children had about Peter Pan. Interestingly, they wrote these long distance communicating by phone, email and texting, and fax. They managed to make it seem as though only one person wrote the books. They are simply fascinating especially for those who love Barrie's Peter Pan. Molly Darling, once Molly Aster, had an unexpected visitor. It was James Smith, one of the original Lost Boys of Neverland. He had come back with Molly along with Prentis, Thomas and Ted and had grown up in the *oceanic* world. The boys kept in contact with each other; but Molly only rarely did. James told her his suspicions about von Schatten having some type of hold on the King and the possibility that Ombra was back. He wanted her help. She didn't want to help; but agreed to talk to him the next day. When he left, she ended up telling her eleven-year old daughter, Wendy, about the Starcatchers and their adventures in Neverland and Peter Pan. When George Darling came home, Molly told him about James's visit and he vehemently told her to forget it. His reputation was at stake as was any possible promotion. The next day when James did not appear, Molly became very concerned. She went to Scotland Yard to talk to his boss to see if anything had happened to James. She was assured he was on vacation and

not to worry. Of course, being Molly, she did worry. She decided the following day to visit her father and see if he could shed any light on the matter. Before she left, she gave Wendy her locket just as a precaution.

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